

# 余光中半自由體之形式研究

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## 摘 要

余光中乃當代兼具中西詩學修養，且最重視詩歌節奏與聲調的詩人。其詩歌歷經數十年的鍛鍊，逐漸形成一種獨特風格，暫稱為半自由體。本文旨在說明余光中半自由體之形成背景，並且探討其創作形式，希望能幫助讀者在短期內學會此種作詩法。筆者整理平日讀詩心得，綜合個人寫作經驗，簡短扼要列出八點：傳統韻、近似韻、中間連鎖韻、轉韻、迴行、倒裝、破折號、降格。讀者讀完本文，應該有助於賞析余光中的詩。

關鍵字：迴行、倒裝、近似韻、中間連鎖韻、傳統韻

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# A Formalistic Study of Yu, Kwang-chung's Semi-free Verse

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## Abstract

Among the contemporary poets, Yu Kwang-chung is a master of both Chinese and English poetry. He has given considerable emphasis to the rhythm and the tone of poetry. In his writing, his poetry has gradually formed an admirable style temporarily termed as "semi-free verse". This paper aims to explain the background of Yu Kwang-chung's semi-free verse and its versification as well. In order to help readers to appreciate Yu's semi-free verse, I propose eight simple but important skills: enjambment, approximate rhyme, transferred rhyme, interlaced rhyme, traditional rhyme, inversion, dash, and indent. With these skills, people can readily know how to write in semi-free verse.

**Keywords: enjambment, inversion, approximate rhyme, interlaced rhyme, traditional rhyme**

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