

A study on 「Ne Chien Ho Wen」 in Warring States

—by exemplifying Shanghai Bamboo Volume One and Volume Two

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Abstract

The Characters in Warring States were complicated and changeable. The most difficult to deal is 「Ho Wen」. Many researchers have done this part, yet it is still a difficulty that hardly admits solution in many aspects. Here the writer develops a new conception, that is, there is a kind of 「Ne Chien Ho Wen」 pattern, Which is different from the 「Outer Ho Wen」 pattern.

1. Foreword
2. What is 「Ne Chien Ho Wen」 ?
3. The development and characteristics about 「Ne Chien Ho Wen」
4. To exemplify 「Ne Chien Ho Wen」 from Shanghai Bamboo Writing.
5. Conclusion

戰國「內鍵合文」釋考 ——以《上博簡》(一)(二)為例

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摘 要

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戰國文字錯綜複雜，變化多端，其中最麻煩的當屬「合文」一項，研究者雖多，唯不得要領，有如治絲愈紛，困擾不已。茲提出「內鍵合文」之新見解，指出「合文」之中有一種合文屬於內鍵成文的模式，與一般合文必須外求者不同。全文分為五節加以論述，茲條舉如下，以清眉目，俾供參考：

- 一、前言
- 二、何謂「內鍵合文」
- 三、「內鍵合文」之形成及其特質
- 四、從上博簡（一）（二）蒐羅「內鍵合文」例證
- 五、結論