

# Incidentally the Certainty-Study of Shen Congwen “Border Town”-the Tragedy Consciousness

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## Abstract

"Border town" is the best work of Shen Congwen's novels, it is broadly beloved and esteemed in the modern century; there is no doubt it gets the extremely high appraisal in the academic world. Commentaries generally focus on the western Hunan's local conditions, the customs, the language, the madrigal tone, and the village's characters and images, but few commentators like Liu Xiwei and Wang Dewei dissect that "the tragedy" should be the essence of this work, there is no further analysis though. "The tragedy" is now selected to be analyzed as the main theme of this paper. With the aid of the Western tragedy theory, this paper separately explores the characters, fate, etc. of the several important roles in this book in order to interpret the reasons of those unavoidable tragedies. The author's special life experience and his feeling sentiment of the sorrow world are recombined as well to extract the lofty significance from this book by changing the ego of little sadness himself to the great love of the world.

**Keywords: Shen Congwen, The border town, The western Hunan, The tragedy,  
Seek for the reason to the song, Walk the vehicle route, Walk the street**

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# 偶然中的必然—論沈從文《邊城》的悲劇意識

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## 摘 要

《邊城》是沈從文小說中的壓卷之作，大半個世紀以來，這部作品廣受世人喜愛和推崇，學界早有高評，無庸置疑。揆諸眾家評論，多將焦點集中於湘西風土語言、牧歌式情調、俚村人物形象之研究，僅少數如劉西渭、王德威等點出「悲劇」乃該作最重要之關目，卻未進一步闡析。本論文以此為研究主體，藉助西方悲劇理論，分由書中幾位重要人物本身之性格、造化宿命等方面進行探索，解讀種種不可逆悲劇產生的原因。再結合作者早年特殊的生活經歷及其感時憂世之情，提煉出該作由小我之悲化為大我之愛的崇高意義。

關鍵字：沈從文、邊城、湘西、悲劇、對歌尋緣、走車路、走馬路

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