

Orff-Schulwerk for Children with Special Needs in Practice

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Abstract

This article provides a brief discussion of the historical background, the theoretical foundations, the principles and practice of “Music in special needs and community” (Musik und Tanz in der Sozialen Arbeit und Integrativen Pädagogik, MTSI) and “Orff Music Therapy”. A historical review shows the adaptation of the Orff-Schulwerk for the work with children with special needs. The author uses quotes by Carl Orff to document the basis for therapeutic work in his ideas and describes how pedagogues and therapists, from the early sixties until today, have developed them for and together with different groups with special needs. The investigation leads to a look at the nonmusical outcomes of music education.

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育達學院學報

第 17 期，第 145-160 頁，民國 97 年 12 月

Yu Da Academic Journal

No.17, pp.145-160. Dec 2008

Keywords: Orff-Schulwerk, Orff Music Therapy, music education, children with special needs.

奧福音樂教學理念在特殊兒童早期療育之實踐

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摘要

本文主旨在探討奧福音樂教學與音樂治療間之關係。在眾多音樂治療模式中，有許多源自音樂教育的教學理念與方式，這說明了教育與治療間之密切關係。緣於奧福音樂教學在台灣音樂教育環境中之普遍，因而引起研究者探討奧福音樂教學與音樂治療間之關係。本文採用文獻分析法，探討奧福音樂教學之原始理念及其與治療相關之理論基礎；追溯奧福音樂治療之緣起與發展，其活動方式及其與奧福音樂教學間之關聯；並由奧福音樂教學在早期療育方面之實踐過程，思考兒童音樂教育之功能性內涵。

關鍵字：奧福音樂教學、奧福音樂治療、兒童音樂教育、特殊兒童

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