

# Irony and Subversion : Postmodernism in Holes

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## Abstract

Louis Sachar is famous for his writing style of humor and weirdness in children's literature. He used his special skills to create the novel, *Holes* ; and the imaginative plotting and memorable characters made him the winner of Newbery Medal in 1999. This article explores postmodernism in *Holes* from both perspectives of irony and subversion, thereafter, to offer an important reference to the readers of Louis Sachar's writings.

**Keywords: Irony, subversion, Holes, children's literature, postmodernism**

「反諷」與「顛覆」——

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# 《洞》見兒童文學的「後現代」<sup>1</sup>

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## 摘要

路易斯·薩奇爾(Louis Sachar)一向以幽默、搞怪的寫作風格聞名於文壇。一九九九年，薩奇爾又以他獨特的搞怪技巧與幽默風格，完成令人回味無窮的著作《洞》(*Holes*)一書，再度贏得學界的肯定並且開花結果，成為兒童文學界最高榮譽的紐伯瑞文學大獎金牌得主。本文從「反諷(irony)」與「顛覆(subversion)」的視角，探究作者在此書中所呈現的幽默、搞怪技巧，並且探討作者於作品中所呈現的「後現代(postmodernism)」現象，以提供喜好研究薩奇爾作品的讀者一重要的參考資料。

關鍵字：反諷、顛覆、洞、兒童文學、後現代

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<sup>1</sup> 本文係以筆者於 2005 年 1 月 5 日本校應用英語系舉辦之「語文專題演講暨論文發表」發表之論文經增補刪定及改寫而成。

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