

# The Orphan and the Native

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## Abstract

As one of the most important writer in Taiwanese literature in the forties, Wu Zhuo-Liu and Zhong Li-He have created two enormous image in Taiwanese literary field, “the orphan” and “the native” by their master work, “the Asian orphan” and “the native” individually. Afterwards, the consciousness of being “the orphan” and “the native” not only both became the popular creative archetype and the fervently discussible motif, but also formed a very particular phenomenon in Taiwanese literature history. Coincidentally, the occurrence of the two consciousness are both well connected to the two authors’ experiences about the mainland China.

Hence, in this article I choose “the orphan” and “the native as the two best types of consciousness, which stand for the Taiwanese contrary psychology in the meanwhile, and make a distinct contrast between them furthermore by the process of discussion about their journey in the continent, how the two consciousness fermented and formed in the mind, and deeply influenced their creation on writing all their life.

**Keywords:** “the orphan”, “the native”, Wu Zhuo-Liu, Zhong Li-He

## 「孤兒」與「原鄉人」 ——吳濁流與鍾理和的大陸悲歌

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## 摘 要

吳濁流與鍾理和是四○年代台灣文學的重要作家，他們各自的代表作品《亞細亞的孤兒》與〈原鄉人〉，分別在台灣文壇上創造了兩個巨大的形象——「孤兒」與「原鄉人」。此後，「孤兒意識」與「原鄉意識」成為台灣文壇上熱烈的創作原型與討論主題，形成台灣文學史上的特殊現象。巧合的是，這兩種意識的出現，與他們兩人的大陸經驗，都有著密不可分的關係。故本文選擇「孤兒」與「原鄉人」這兩種最足以代表當時台灣人矛盾心理的意識典型，作一對比，討論兩人的大陸之行及這兩種意識如何在他們心中發酵、成形，並影響他們一生創作的過程。

關鍵字：孤兒、原鄉人、吳濁流、鍾理和