

# On Cheng Chou-yu's Mountain Poems

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## Abstract

As a young poet, Cheng Chou-yu was fond of mountaineering and this activity inspired him to write a large number of charming poems. Drawing pieces from Cheng Chou-yu's Collected Poems I, this article analyzes the contents and techniques of these mountain poems. It attempts to illustrate that the poems go beyond the then fashionable theme of nostalgia; moreover, they serve as an escape from the political interventions of its times. By these mountain pieces, Cheng Chou-yu has managed to achieve a poetic style different from that of his earlier works.

**Key word:** Cheng Chou-yu, modern poem, Mountain poem, Nostalgia

## 《鄭愁予詩集 I》之山嶽詩析論

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## 摘 要

鄭愁予(1933-)是台灣著名的現代詩人，亦是當代華文世界的重要詩人。鄭愁予成名甚早，早期在台詩作皆收錄在《鄭愁予詩集 I》中。年少歲月的足跡，常常影響作家一生中最關注的議題及寫作的風格。鄭愁予曾說「山嶽詩」是其創作的一大部分，應該可以自成一個重要體系的，可惜遺失了大部分的詩稿。綜觀《鄭愁予詩集 I》裡的山嶽詩幾乎都是詩人親自登高臨望、踏勘山林，劍及履及、融入山水之作。

本文擬從《鄭愁予詩集 I》之山嶽詩書寫當時的時空場域，探討其藉由登山活動與山嶽詩的書寫，走出懷鄉、思鄉的情境與政治干預的紛擾，進而走出自我的創作心境。

關鍵詞：鄭愁予、現代詩、山嶽詩、登山詩、鄉愁